

Analog Mixing Console FT-1404FB



Feature:

1. Each channel has 3-band EQ control that can be switched on and off, 1-6 channels with intermediate frequency sweep, and peak LED indicator.

- 2. 1-2 channel input has HI-Z impedance switching function, which can be selected as needed.
- 3. 1-6 channel input has compressor function, which effectively protects the subsequent equipment.
- 4. 1-6 channel input has high-pass filter (low cut).
- 5. Built-in 24bit DSP digital effects, 99 modes to choose from.
- 6. 12-bit LED level indicator.
- 7. With four group outputs.
- 8. With reverse interface.
- 9. High-precision logarithmic attenuation fader, fader with dustproof net.
- 10. With MP3 player.





Specification:

Input interface	8 gold-plated XLR balanced MIC input + 6 6.3mm line LINE inputs
Gain	Input channels with gain adjustment
Phantom power	48V
stereo input channels	4 lotus ports, 2 groups of stereo input channels
Frequency response range	20Hz-50KHz
Total harmonic distortion	<0.005% @+4 dBu
Noise	-100 dBu
Sensitivity	15 dB±3dB
Crosstalk	-90 dB@1 kHz
Equalizer (mono)	Treble: +/-15 dB@12 kHz
	Midrange: +/-15 dB@100Hz-3 kHz
	Bass: +/-15 dB@80 Hz
Equalizer (stereo)	Treble: +/-15 dB@12 kHz
	Mid-treble: +/-15 dB@3 kHz
	Mid-bass: +/-15 dB@500Hz
	Bass: +/-15 dB@80 Hz
	Maximum output level: +22 dBu
	Maximum input level: +30 dBu, Gain @+10 dB
Input impedance	Mic: 2.6KΩ, balanced
	Stereo: 20KΩ, balanced
	Auxiliary: 20KΩ, balanced
	Recording: 24KΩ, balanced
Output impedance	Main output: 240 Ω , balanced, 120 Ω , unbalanced
	Auxiliary: 120Ω, balanced
	Recording: 1KΩ, balanced
	Headphone: 25Ω, balanced
DSP effects	Yes
D/A converter	24bit
Preset mode	99
Power supply	100-240 VAC, 50 Hz
Actual dimensions (depth \times width \times height)	431 × 438 × 86mm
Net weight	4.5Kg