



Feature:

1. Each channel has 3-band EQ control that can be switched on and off, 1-8 channels with intermediate frequency sweep, and equipped with peak LED indicator.
2. 1-4 inputs have HI-Z impedance switching function, which can be selected as needed.
3. 1-8 inputs have compressor function to effectively protect the subsequent equipment.
4. 1-8 inputs have high-pass filter (low cut).
5. Built-in 24bit DSP digital effects, 99 modes to choose from.
6. 12-bit LED level indicator.
7. Equipped with four group outputs.
8. Equipped with return interface.
9. High-precision logarithmic attenuation fader, fader with dustproof net.
10. With MP3 player.

► Specification:

Input interface	10 gold-plated XLR balanced MIC input + 8 6.3mm line LINE inputs
Gain	Input channels with gain adjustment
Phantom power	48V
stereo input channels	4 lotus ports, 2 groups of stereo input channels
Frequency response range	10Hz-55KHz
Total harmonic distortion	<0.005% @+4 dBu
Mono gain	0 dB to 50 dB (MIC), balanced
Stereo gain	+15 dBu to -35 dBu
Noise	-100 dBu
Sensitivity	15 dB±3dB
Crosstalk	-90 dB@1 kHz
Equalizer (mono)	Treble: +/-15 dB@12 kHz Midrange: +/-15 dB@100Hz-3 kHz Bass: +/-15 dB@80 Hz
Equalizer (stereo)	Treble: +/-15 dB@12 kHz Mid-treble: +/-15 dB@3 kHz Mid-bass: +/-15 dB@500Hz Bass: +/-15 dB@80 Hz Maximum output level: +22 dBu Maximum input level: +30 dBu, Gain @+10 dB
Input impedance	Mic: 2.6KΩ, balanced Stereo: 20KΩ, balanced Auxiliary: 20KΩ, balanced Recording: 24KΩ, balanced
Output impedance	Main output: 240Ω, balanced, 120Ω, unbalanced Auxiliary: 120Ω, balanced Recording: 1KΩ, balanced Headphone: 25Ω, balanced
DSP effector	Yes
D/A converter	24bit
Preset mode	99
Power supply	100-240 VAC, 50 Hz
Actual size (D×W×H)	431×493×86mm
Net weight	5.5Kg