



Feature:

1. Each channel has 3-band EQ control that can be switched on and off, 1-16 channels with intermediate frequency sweep, and peak LED indicator.
2. 1-4 inputs have HI-Z impedance switching function, which can be selected as needed.
3. 1-8 inputs have compressor function to effectively protect the subsequent equipment.
4. 1-16 inputs have high-pass filter (low cut).
5. Built-in 24bit DSP digital effects, 99 modes to choose from.
6. 12-bit LED level indicator.
7. Equipped with four group outputs.
8. Equipped with return interface.
9. High-precision logarithmic attenuation fader, fader with dustproof net.
10. With MP3 player.

► Specification:

Input interface	18 gold-plated XLR balanced MIC input + 16 6.3mm line LINE inputs
Gain	Input channels with gain adjustment
Phantom power	48V
stereo input channels	4 lotus ports, 2 groups of stereo input channels
Frequency response range	10Hz-55KHz
Total harmonic distortion	<0.005% @+4 dBu
Mono gain	0 dB to 50 dB (MIC), balanced
Stereo gain	+15 dBu to -35 dBu
Noise	-100 dBu
Sensitivity	15 dB±3dB
Crosstalk	-90 dB@1 kHz
Equalizer (mono)	Treble:+/-15 dB@12 kHz Midrange:+/-15 dB@100Hz-3 kHz Bass:+/-15 dB@80 Hz
Equalizer (stereo)	Treble:+/-15 dB@12 kHz Mid-treble:+/-15 dB@3 kHz Mid-bass:+/-15 dB@500Hz Bass:+/-15 dB@80 Hz Maximum output level:+22 dBu Maximum input level:+30 dBu, Gain @+10 dB
Input impedance	Microphone:2.6KΩ, balanced Stereo:20KΩ, balanced Auxiliary:20KΩ, balanced Recording:24KΩ, balanced
Output impedance	Main output:240Ω, balanced, 120Ω, unbalanced Auxiliary:120Ω, balanced Recording:1KΩ, balanced Headphone:25Ω, balanced
DSP effector	Yes
D/A converter	24bit
Preset mode	99
Power supply	100-240 VAC, 50 Hz
Actual size (D×W×H)	431×718×86mm
Net weight	5.5Kg